FEUILLET D'IRRADIATION METAPHYSIQUE
GUITARE ELECTRIC VIOLON OP 2491

MATERIA VIBRANS

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L'Esthétique du Flux Instable

La musique présentée dans ce recueil ne cherche pas à figer le temps dans un code stable, mais à laisser transparaître l'Énergie qui la génère.
Qu'elle s'incarne dans la résonance, le dialogue ou le grain de la matière, chaque pièce est une irradiation translucide ;
un geste narratif où la structure se découpe selon le déploiement de forces internes plutôt que par la rigueur du nombre de mesures.
L'interprète est invité à une imprégnation charnelle de la substance sonore.
Ici, l'atonalité n'est pas une absence de centre, mais un rayonnement métaphysique où les concepts d'aperception et de fluidité priment sur la règle. Il s'agit de capter l'instant de l'apparition, là où le son devient une trace,
une vibration instable, une correspondance absolue entre le sens profond et la matière brute.
Le choix de la Gretsch est une volonté esthétique liée à la résonnance du corps creux (hollow body), ce qui transforme l'instrument en une sorte de "luth moderne" plutôt qu'en simple substitut du piano.

Repères de l'Auteur

Compositeur et chercheur, Lades Neffous consacre ses travaux à la captation de l'Énergie génératrice au sein de l'acte musical.
Son parcours, à la croisée des musiques savantes contemporaines et des racines de la tradition orale, l'amène à concevoir chaque partition comme un objet de réflexion anthropologique et esthétique.
À travers la nomenclature MONAS AUTOGONA et le protocole de présentation CCCC, il s'attache à rétablir le lien indissociable entre la matière sonore et son sens profond.
Son œuvre, qu'elle soit pour piano, cordes ou formations hybrides, est une invitation permanente à témoigner du surgissement du son,
là où la rigueur conceptuelle s'efface devant la nécessité d'une présence humaine et vibrante.

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Score

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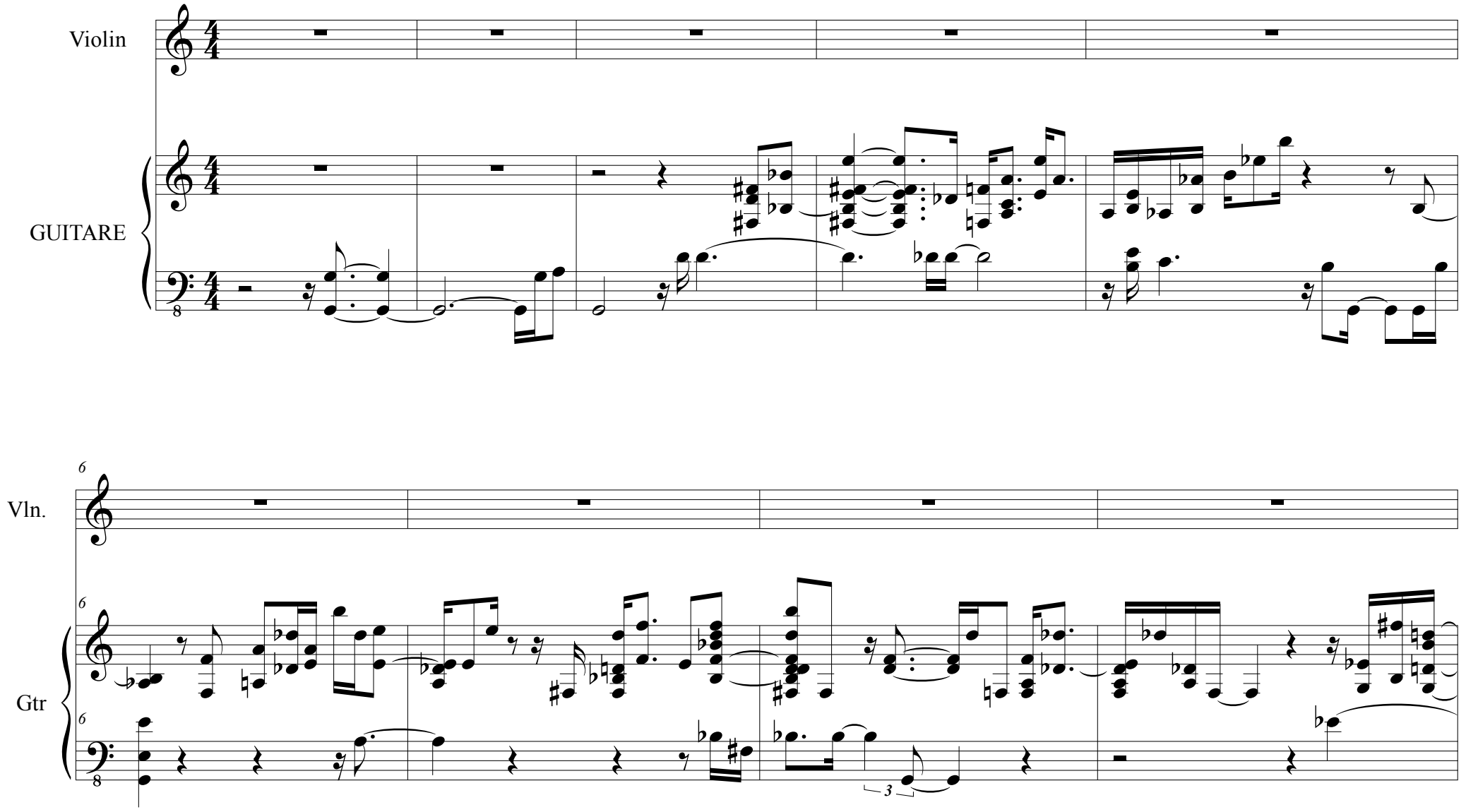
LADES NEFFOUS
Marcoux Jean-François

4'42"



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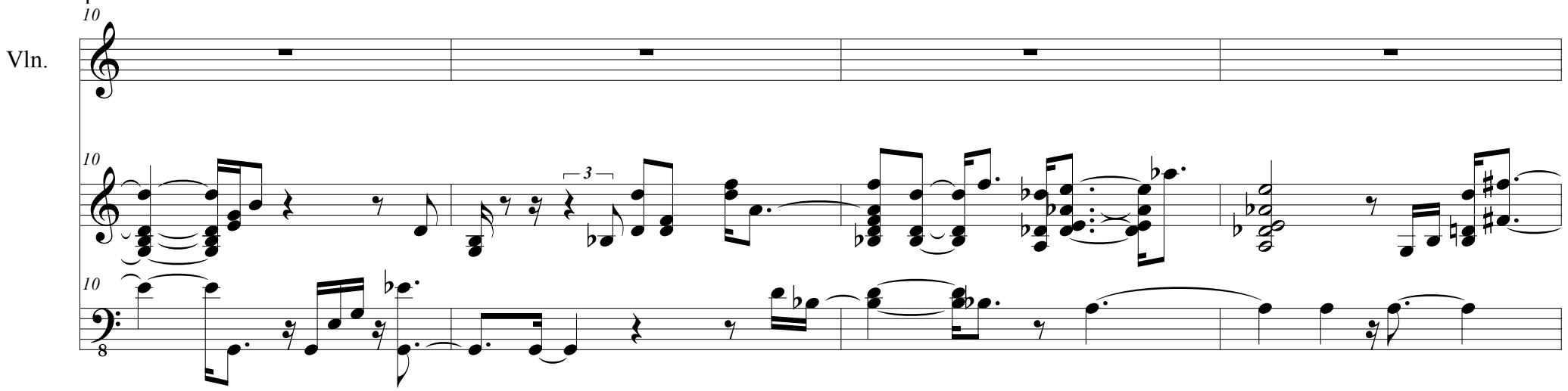

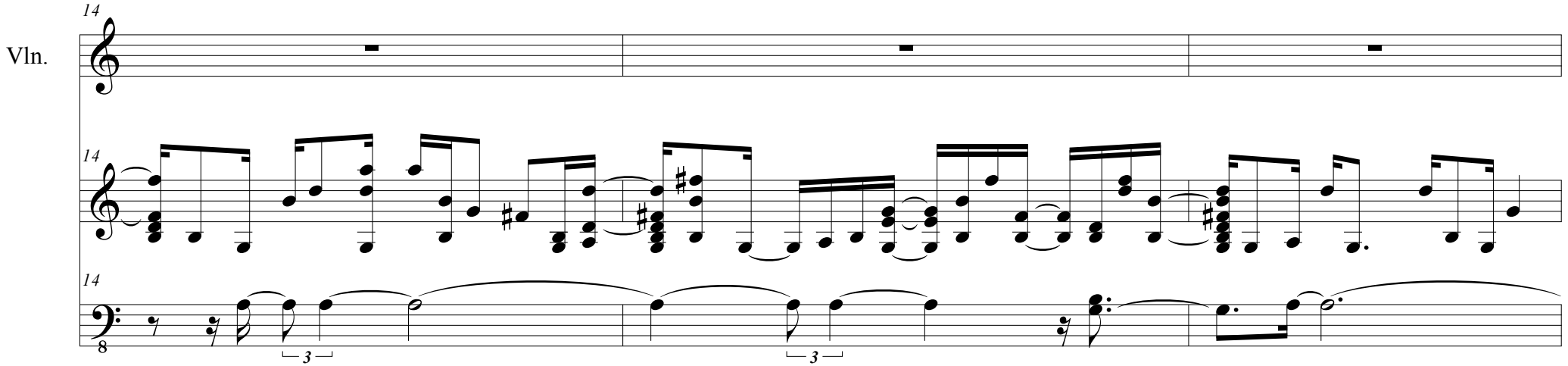

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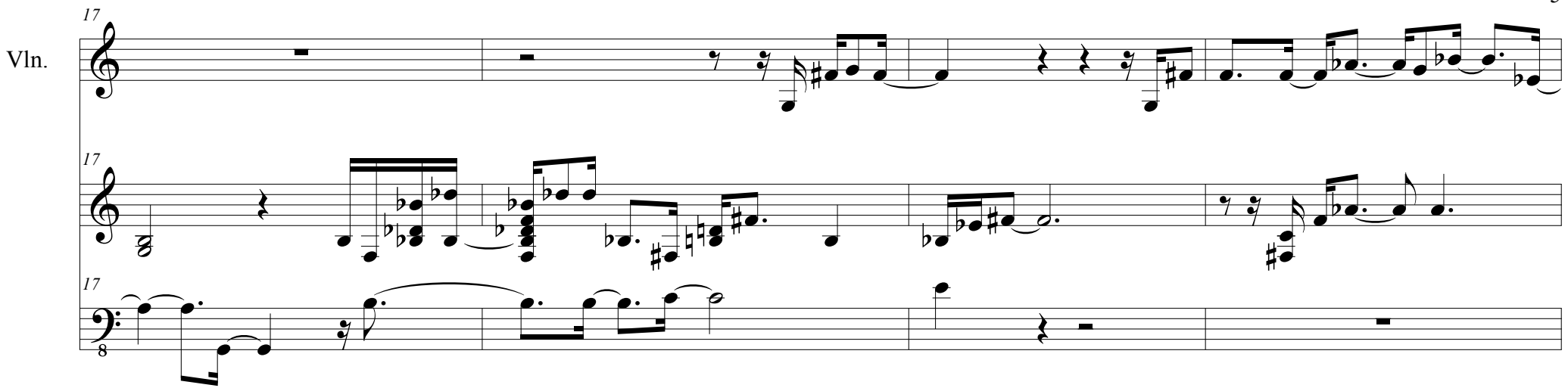

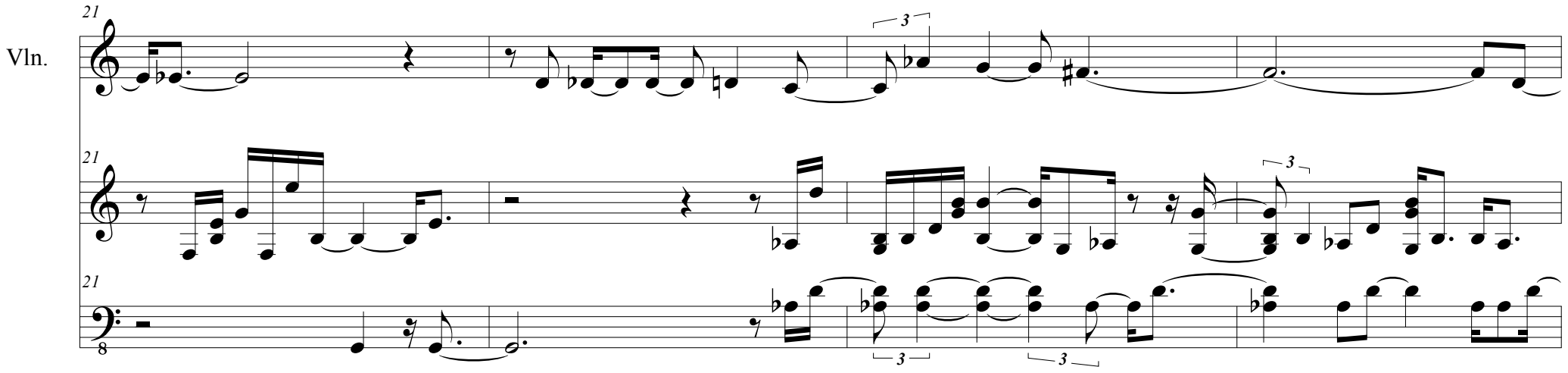

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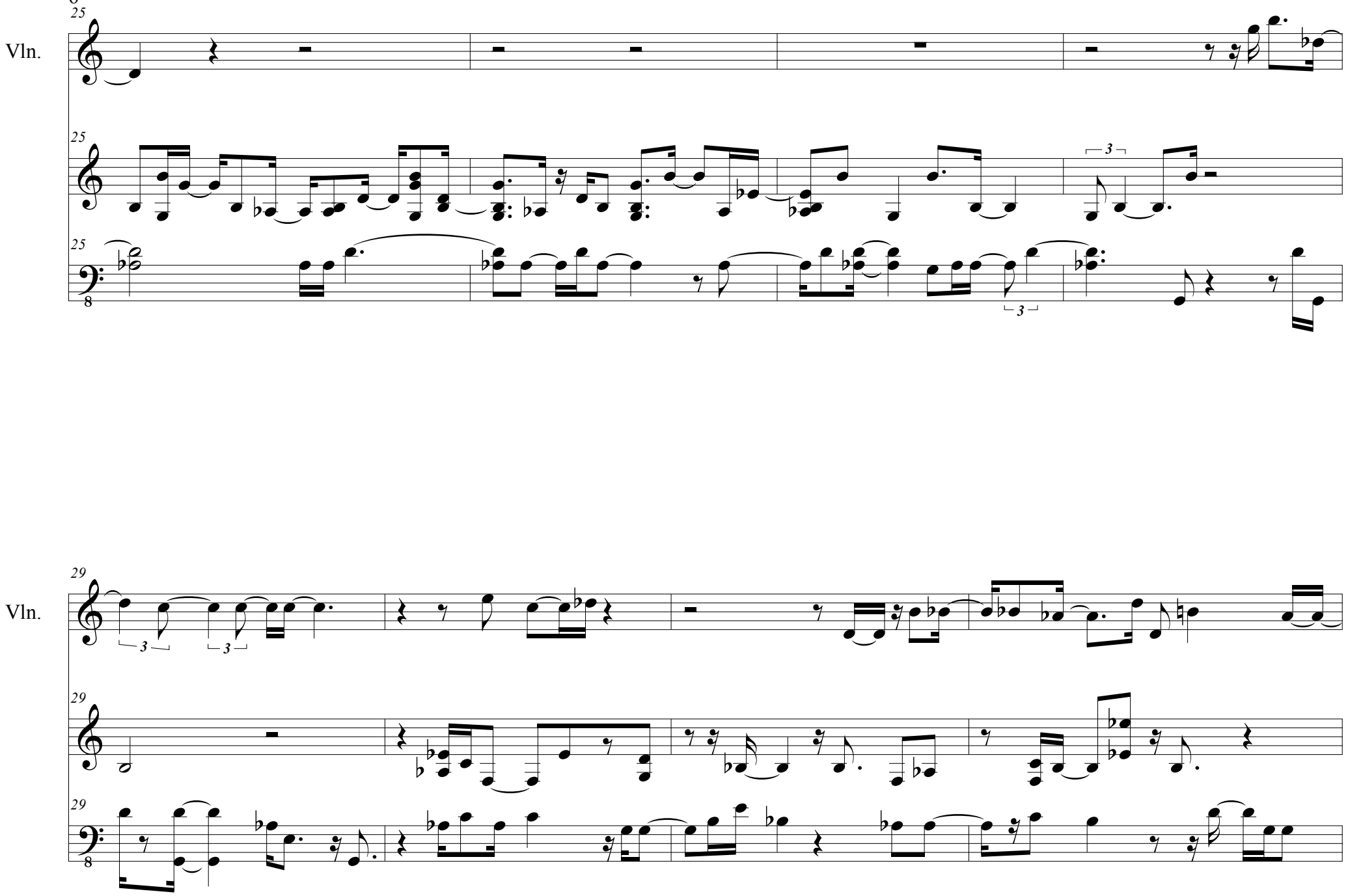

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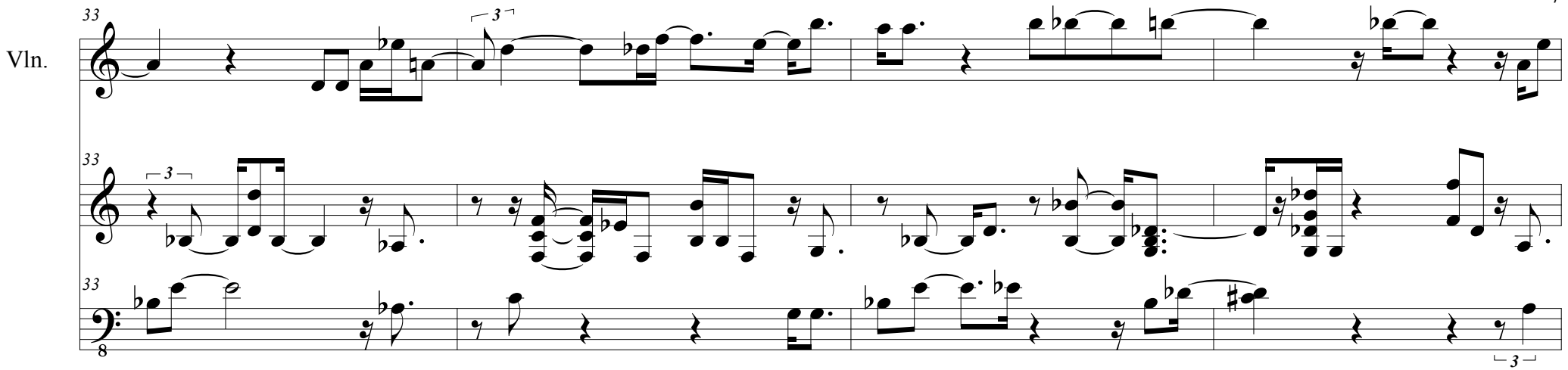

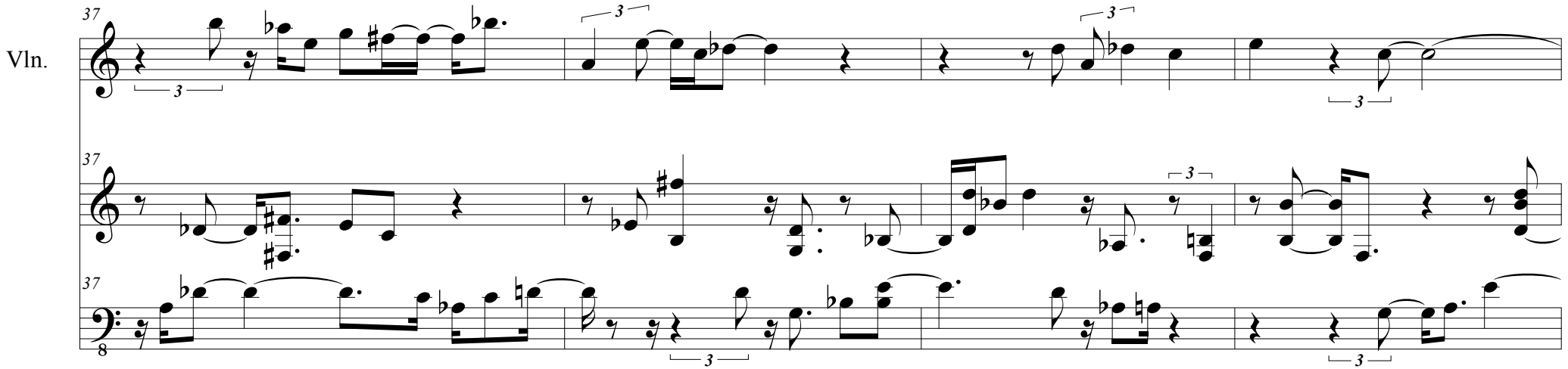

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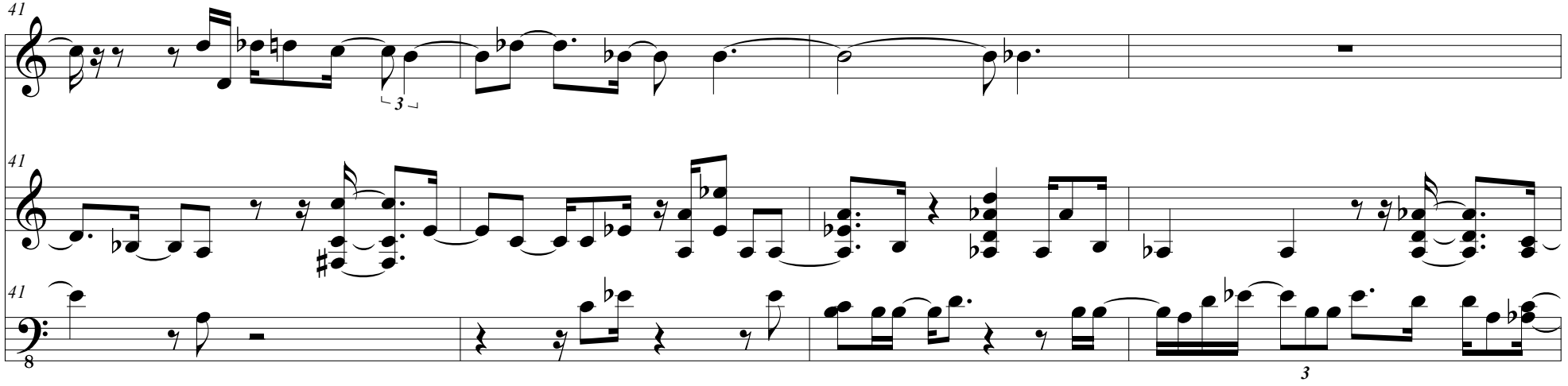
Vln.



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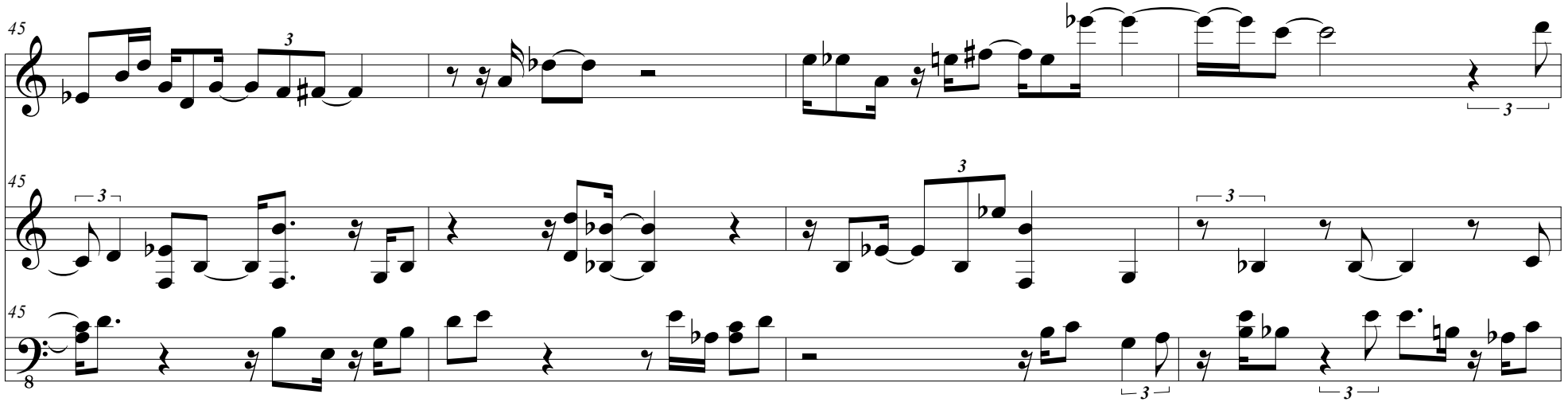

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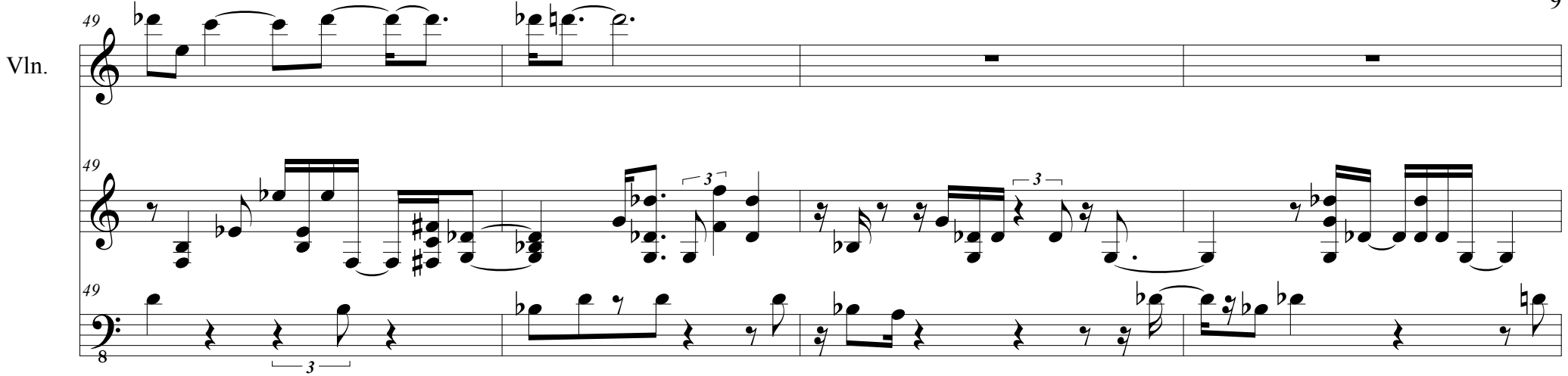

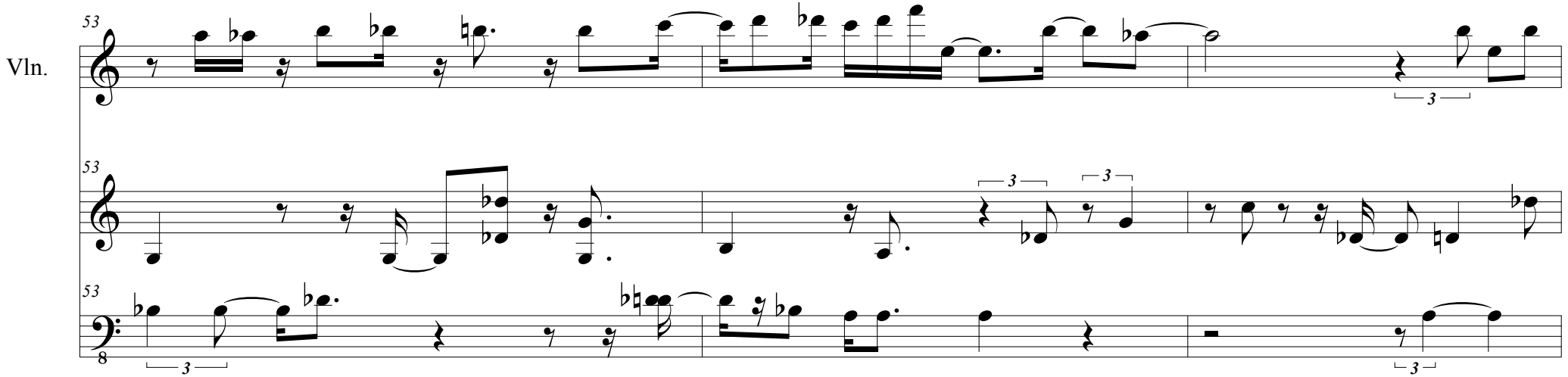

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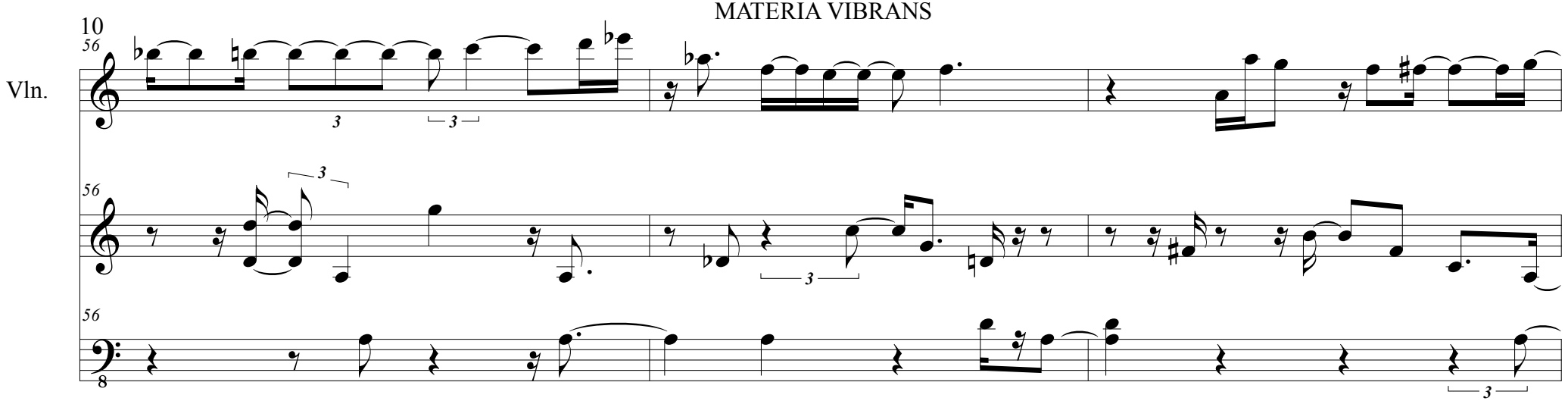

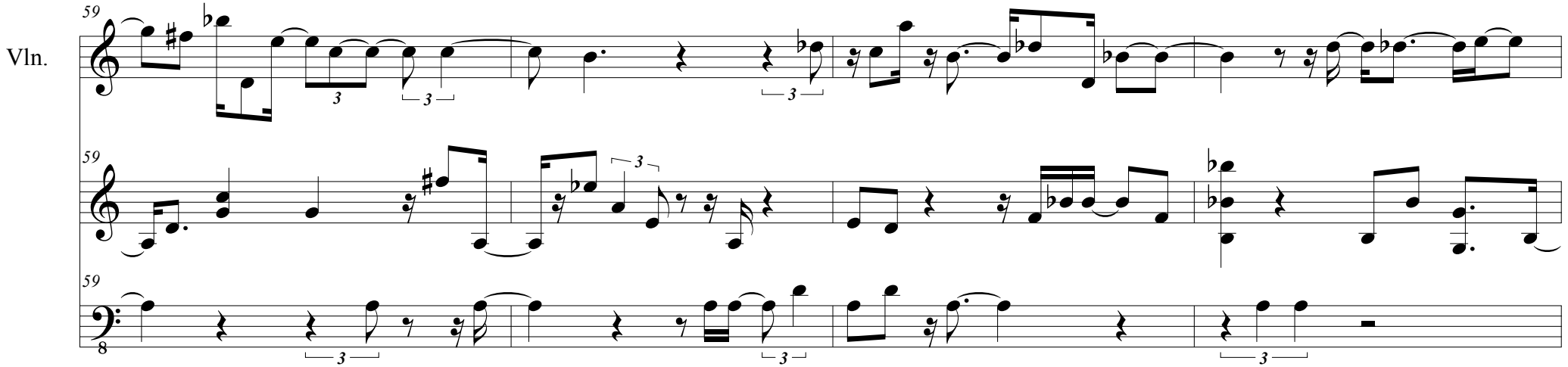

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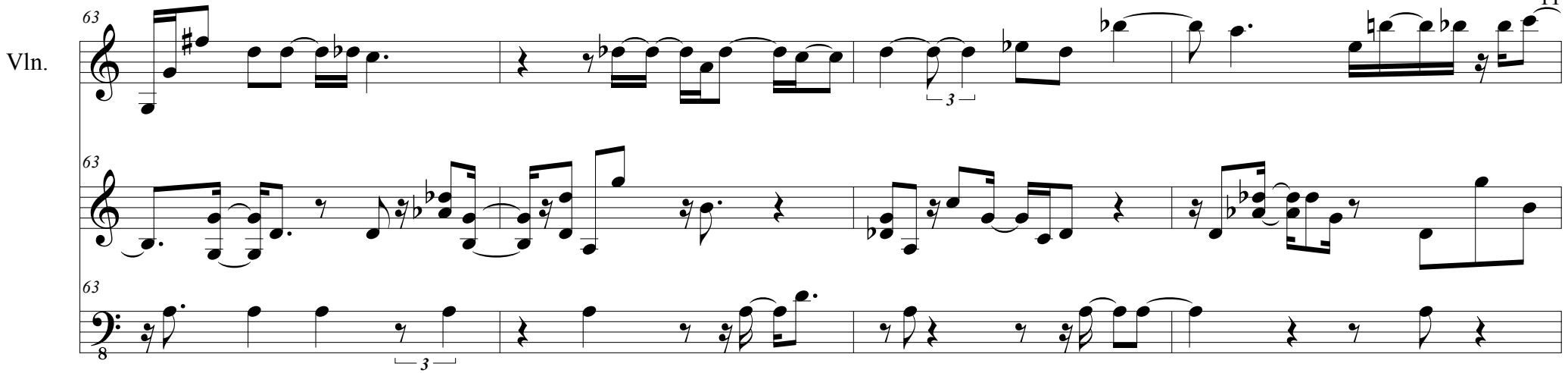

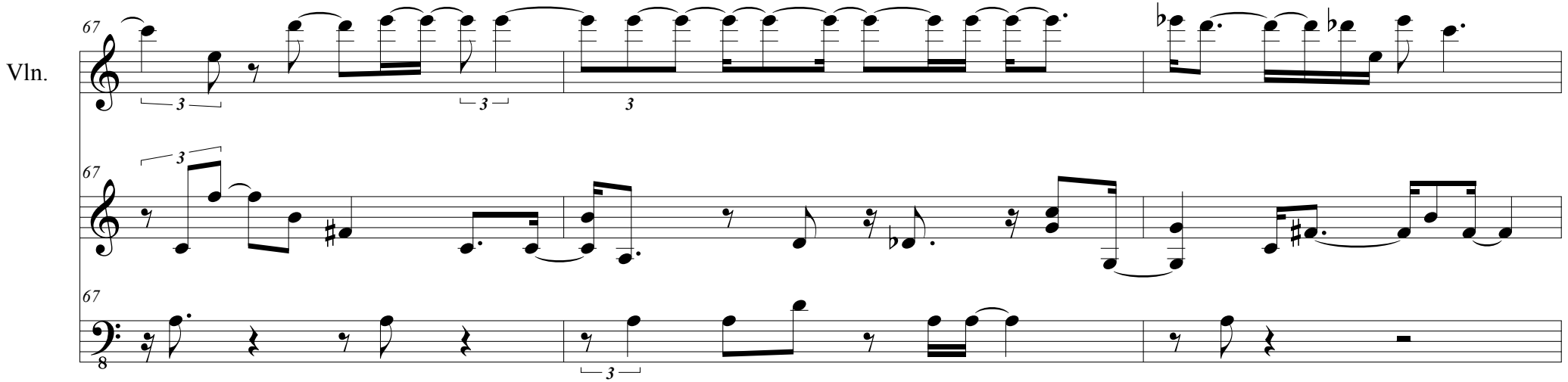

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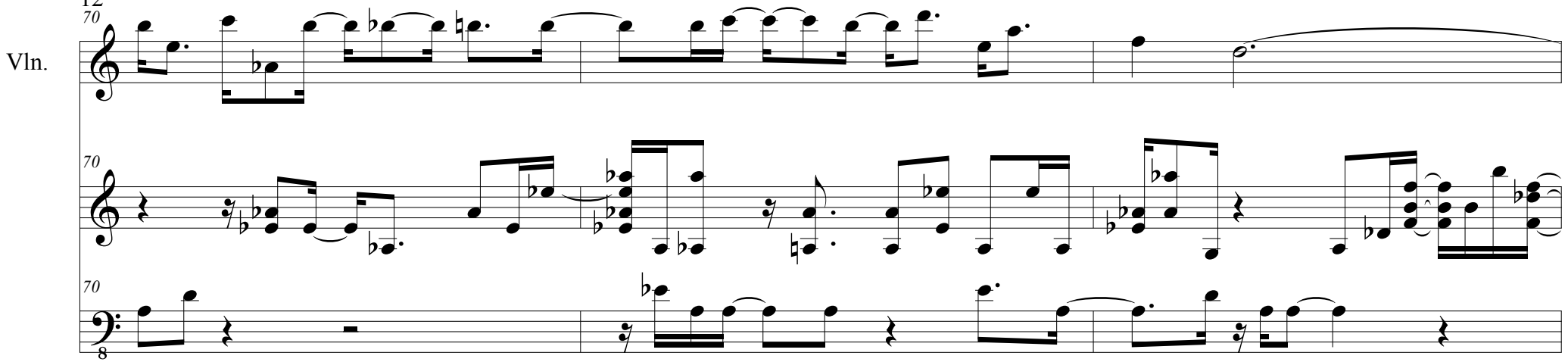

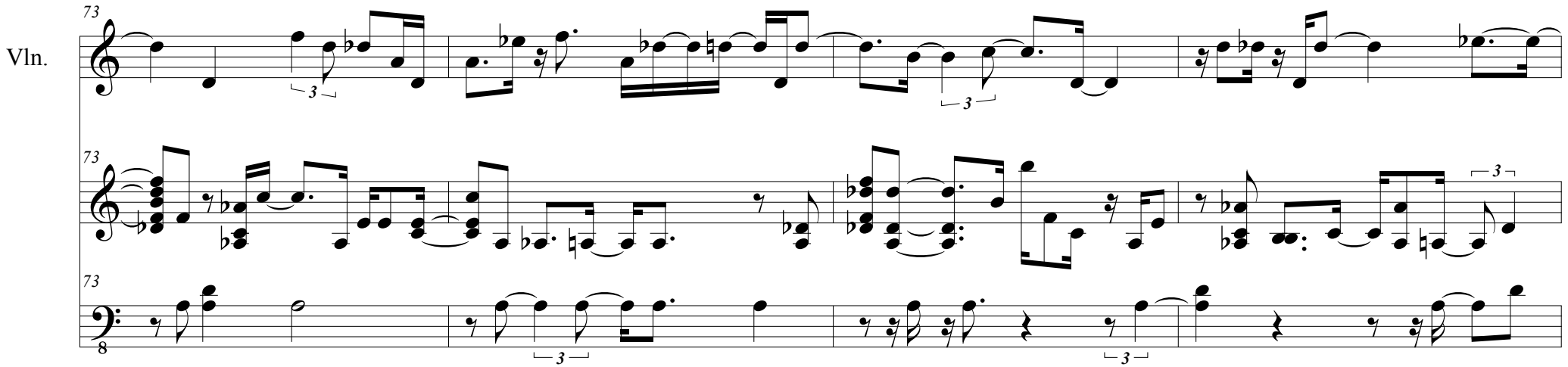

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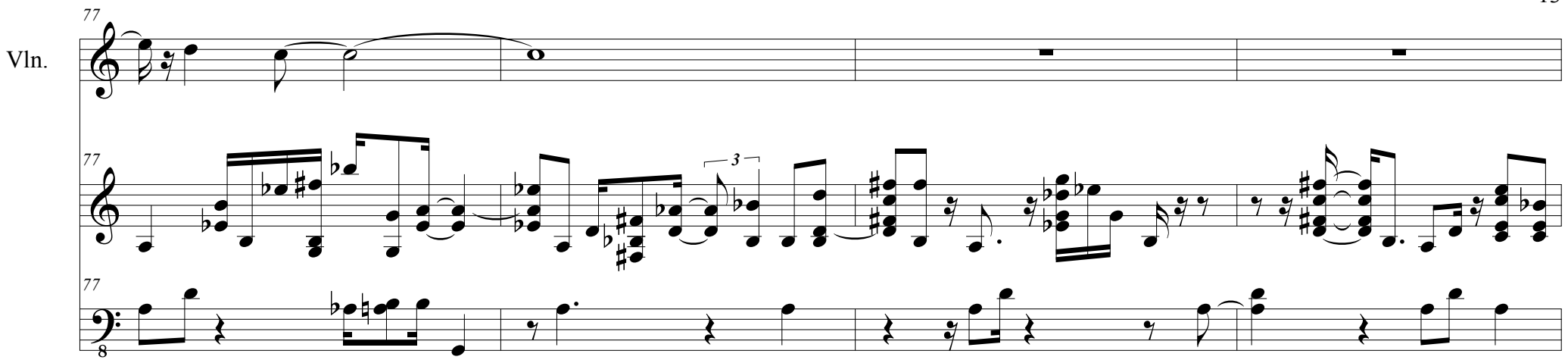

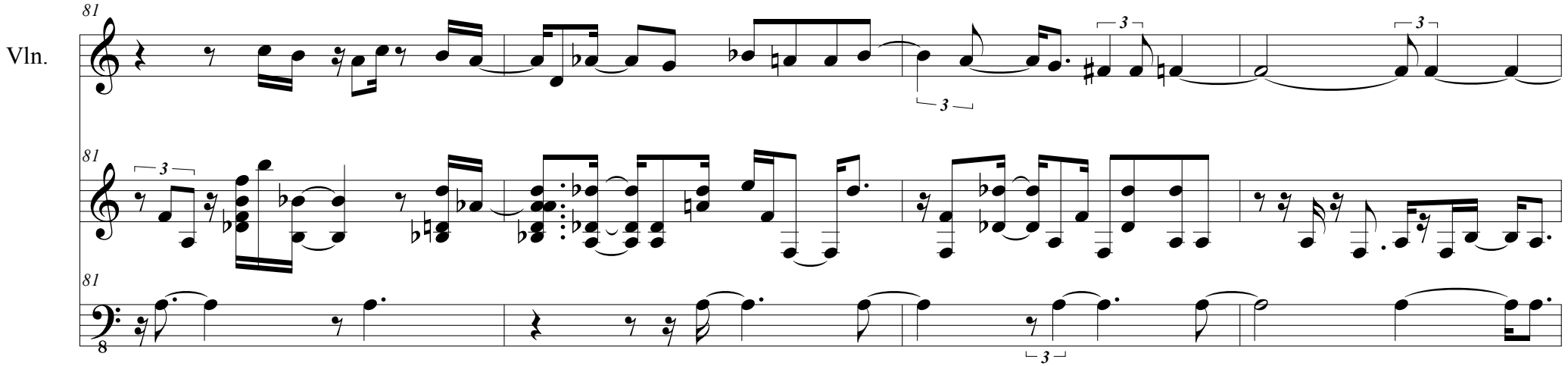

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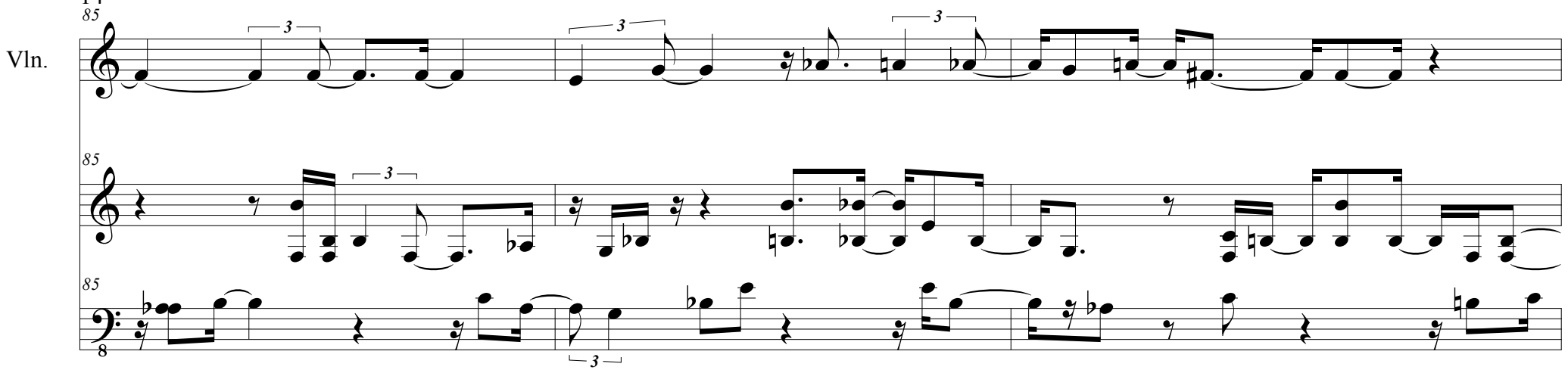

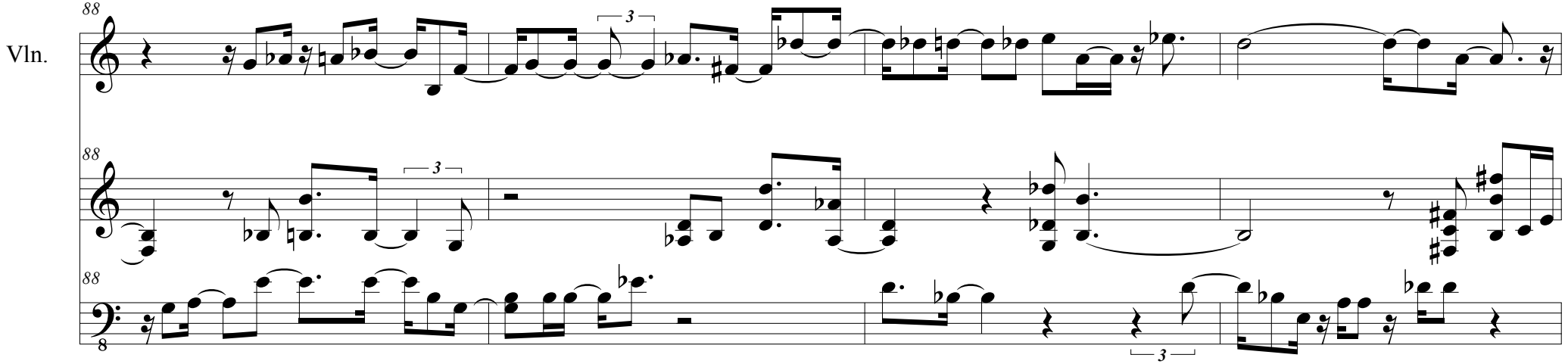

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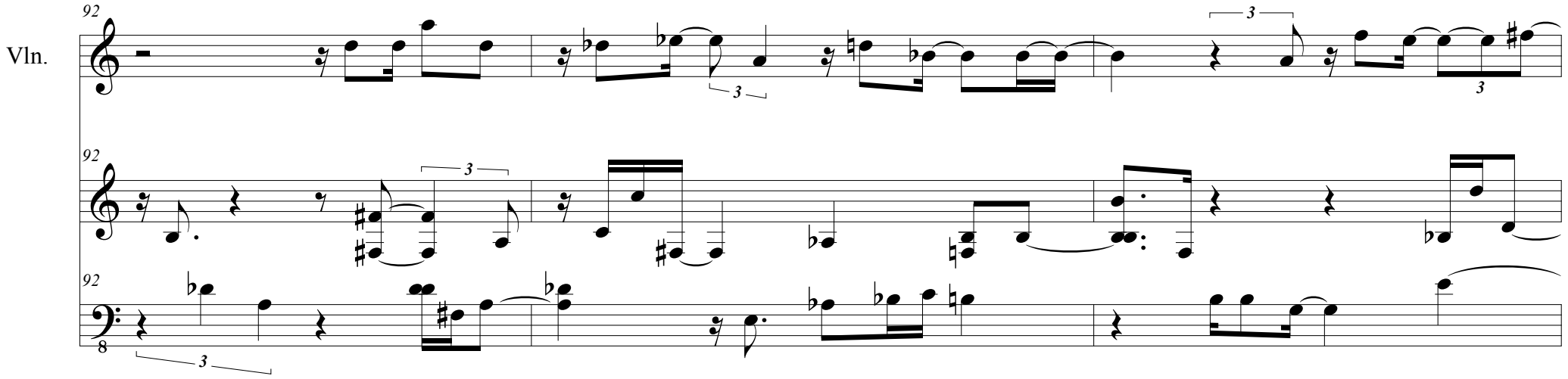

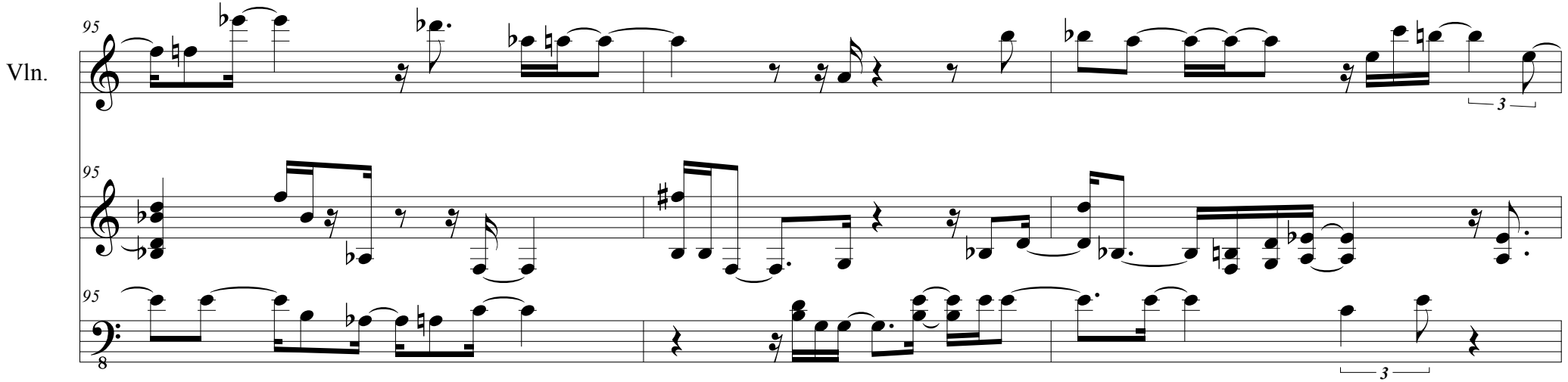

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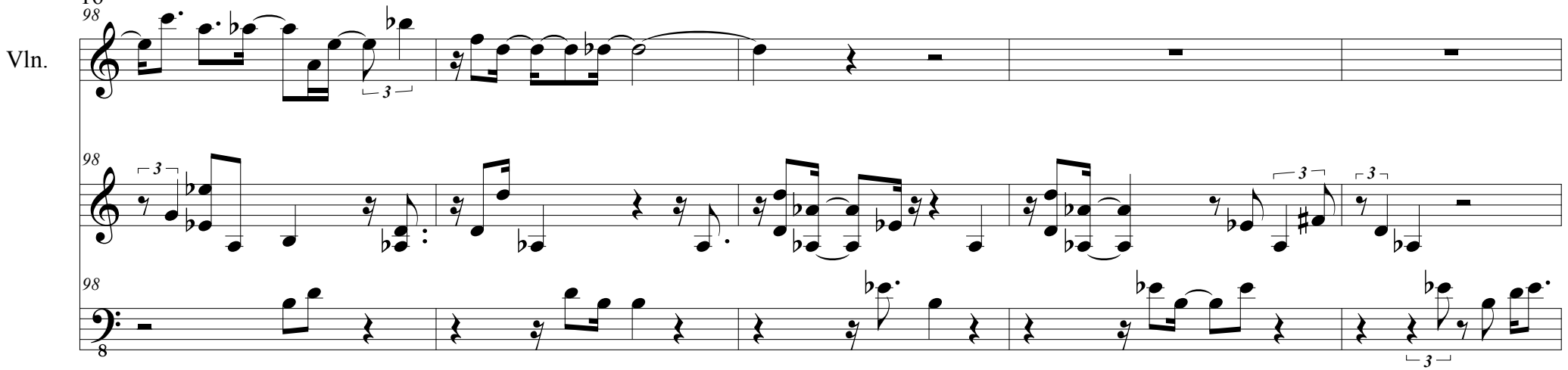

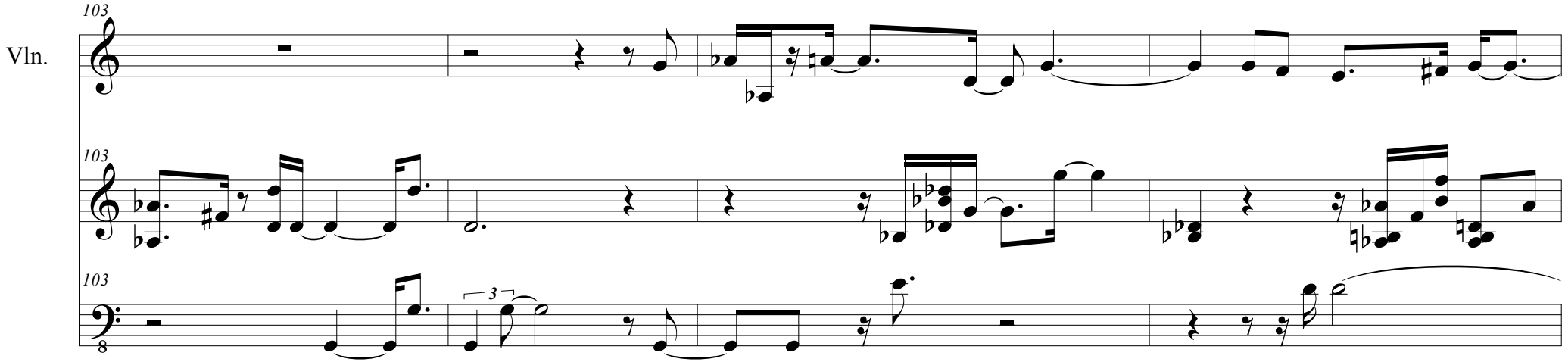

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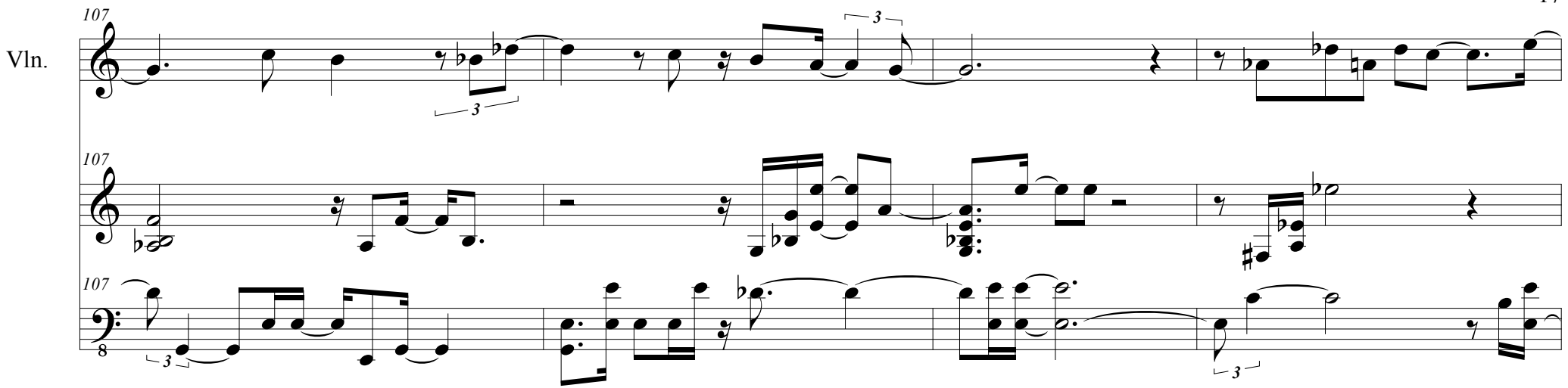

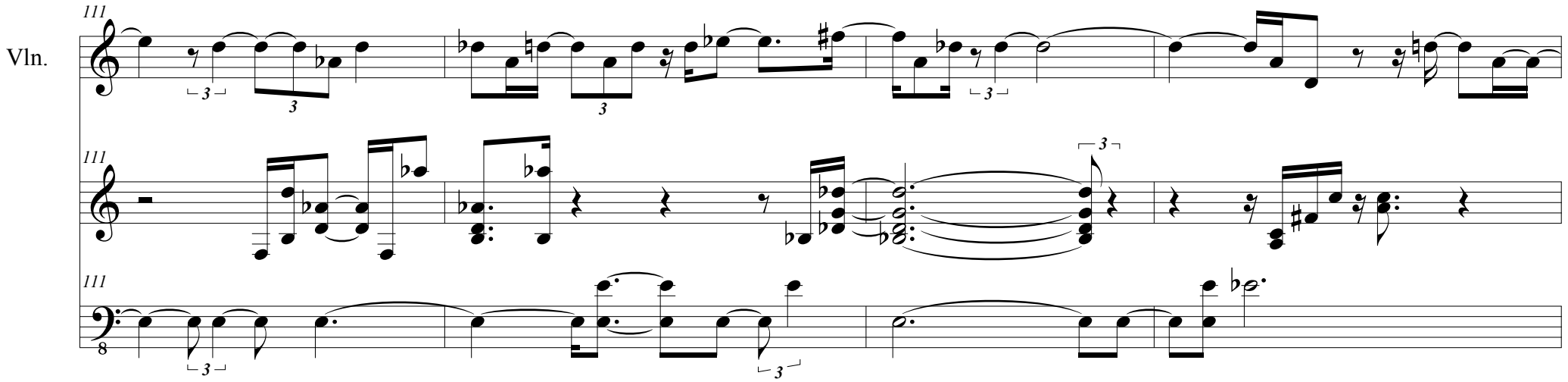

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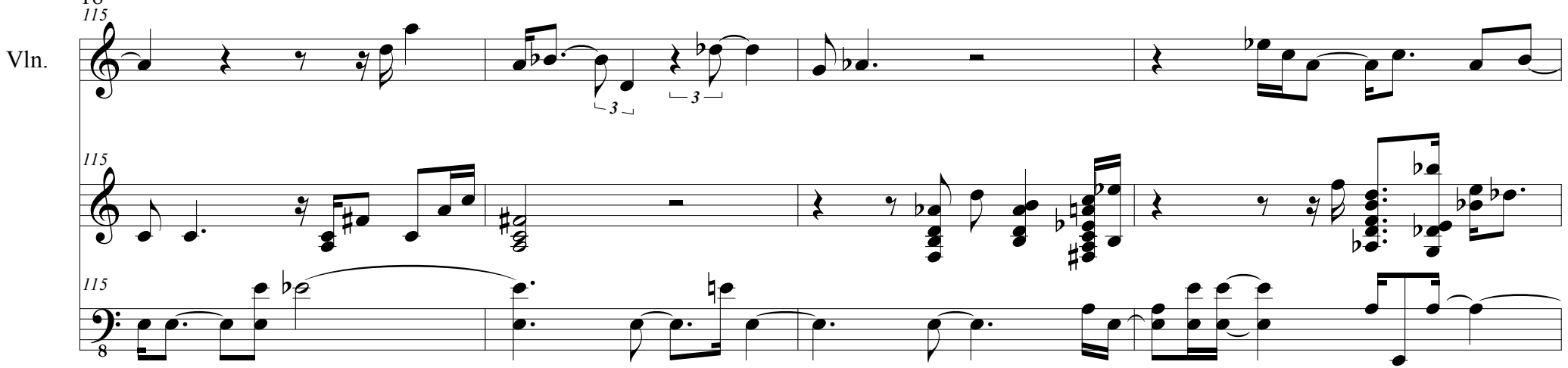

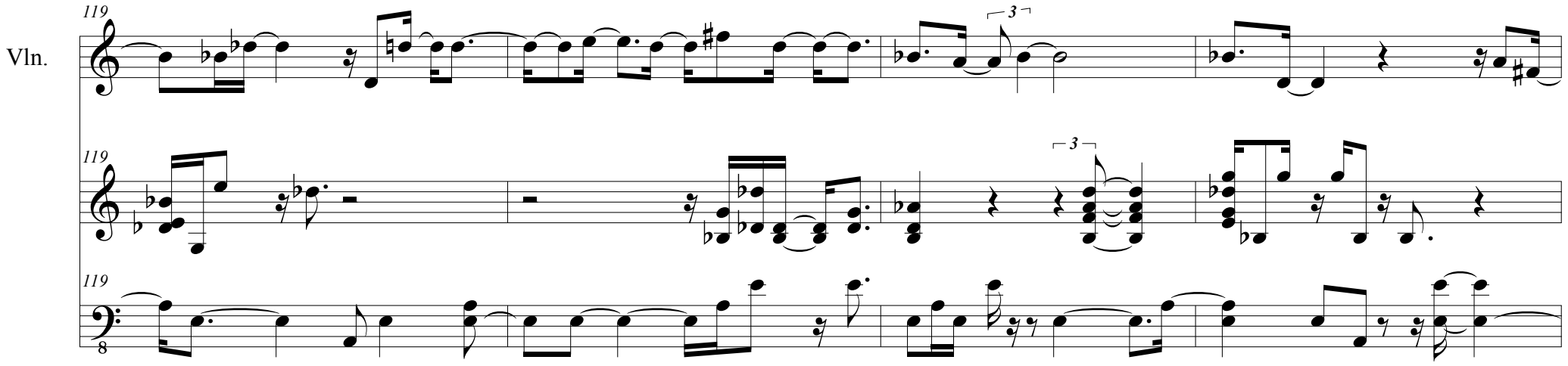

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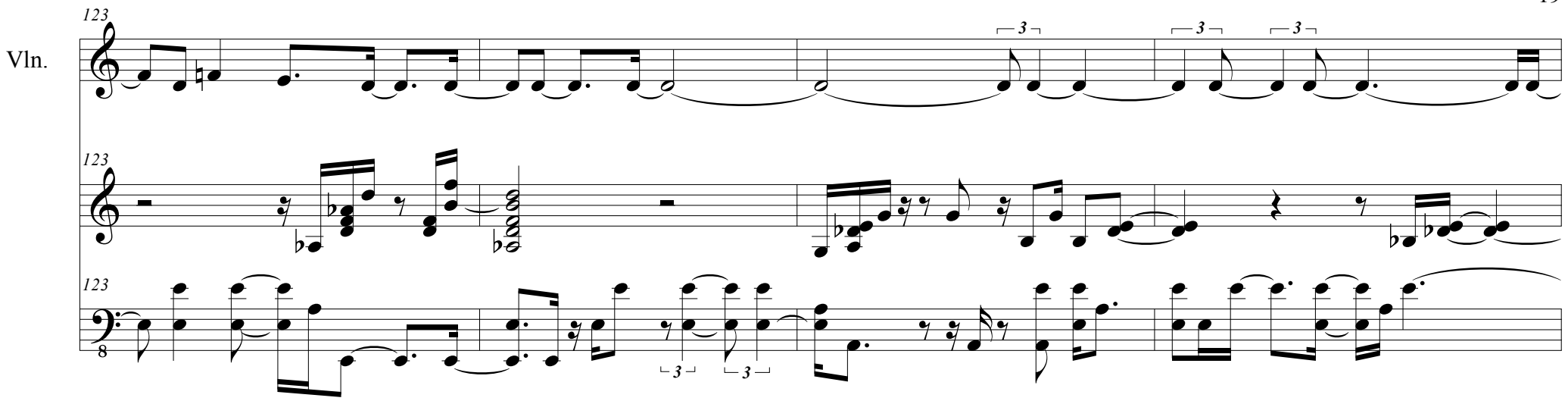

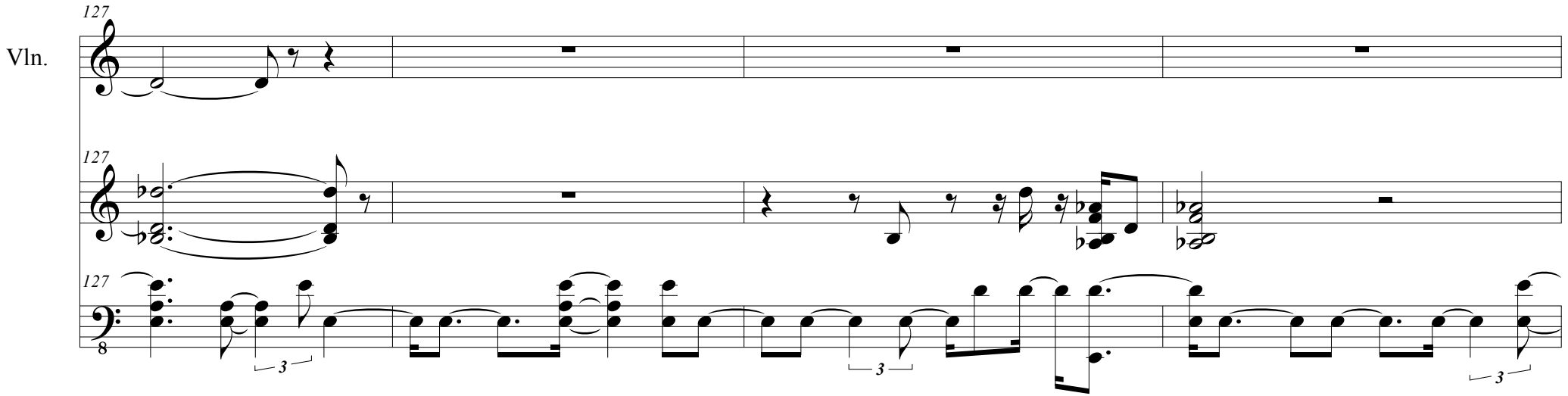

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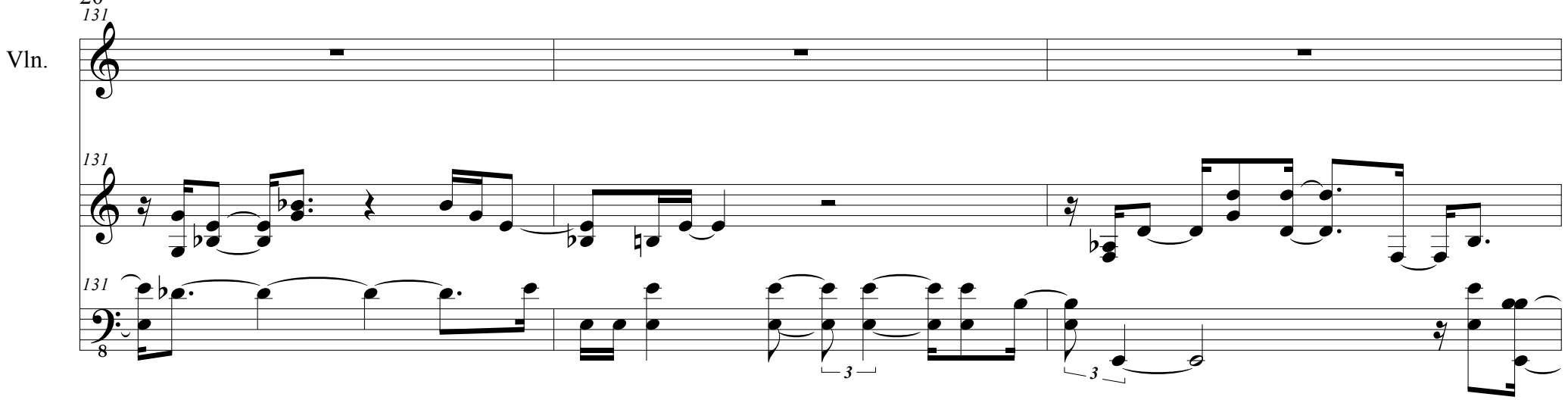

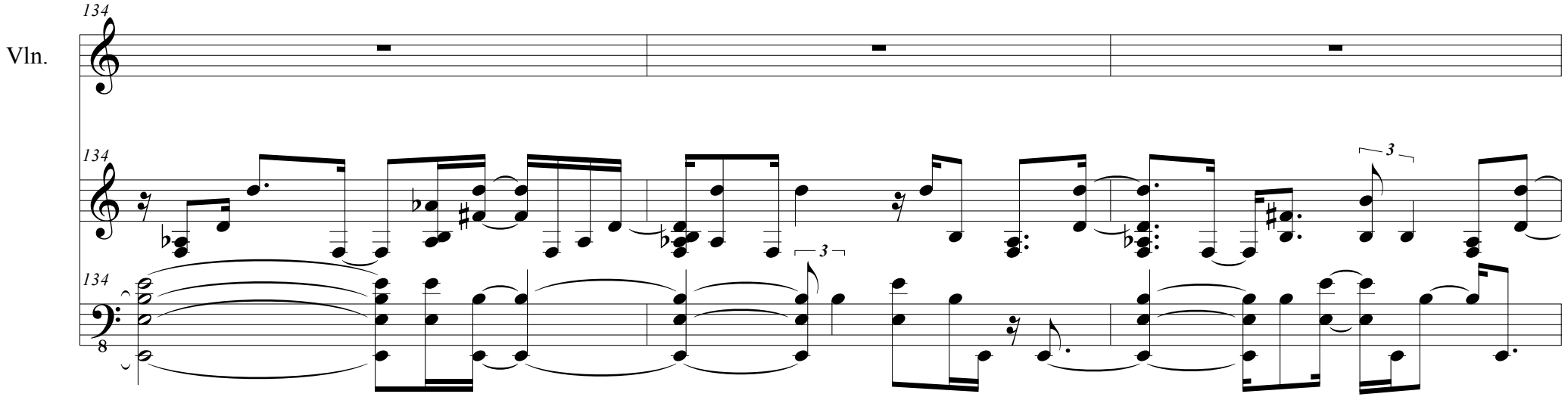

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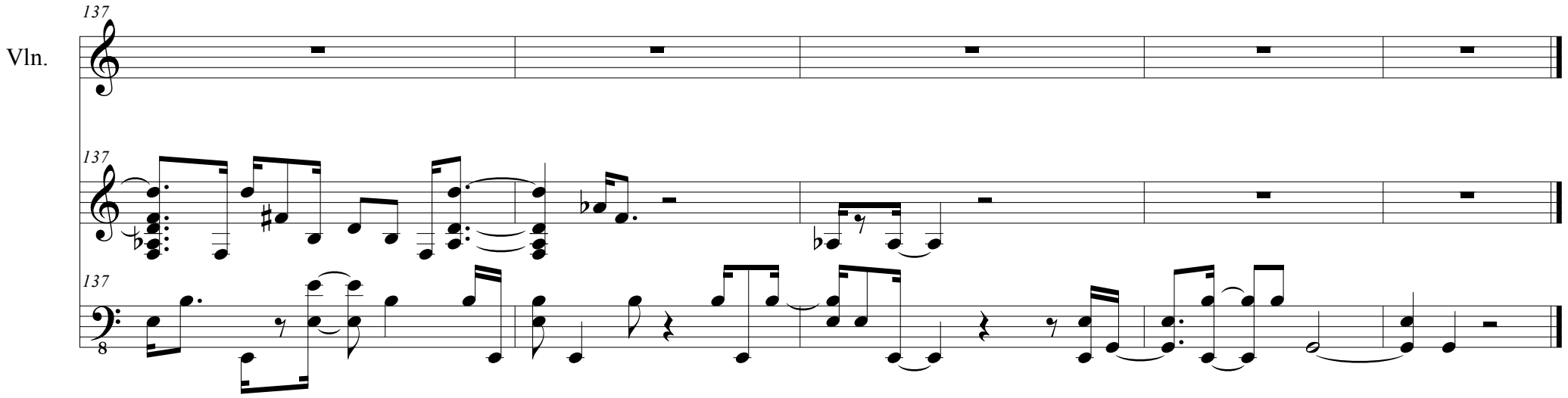

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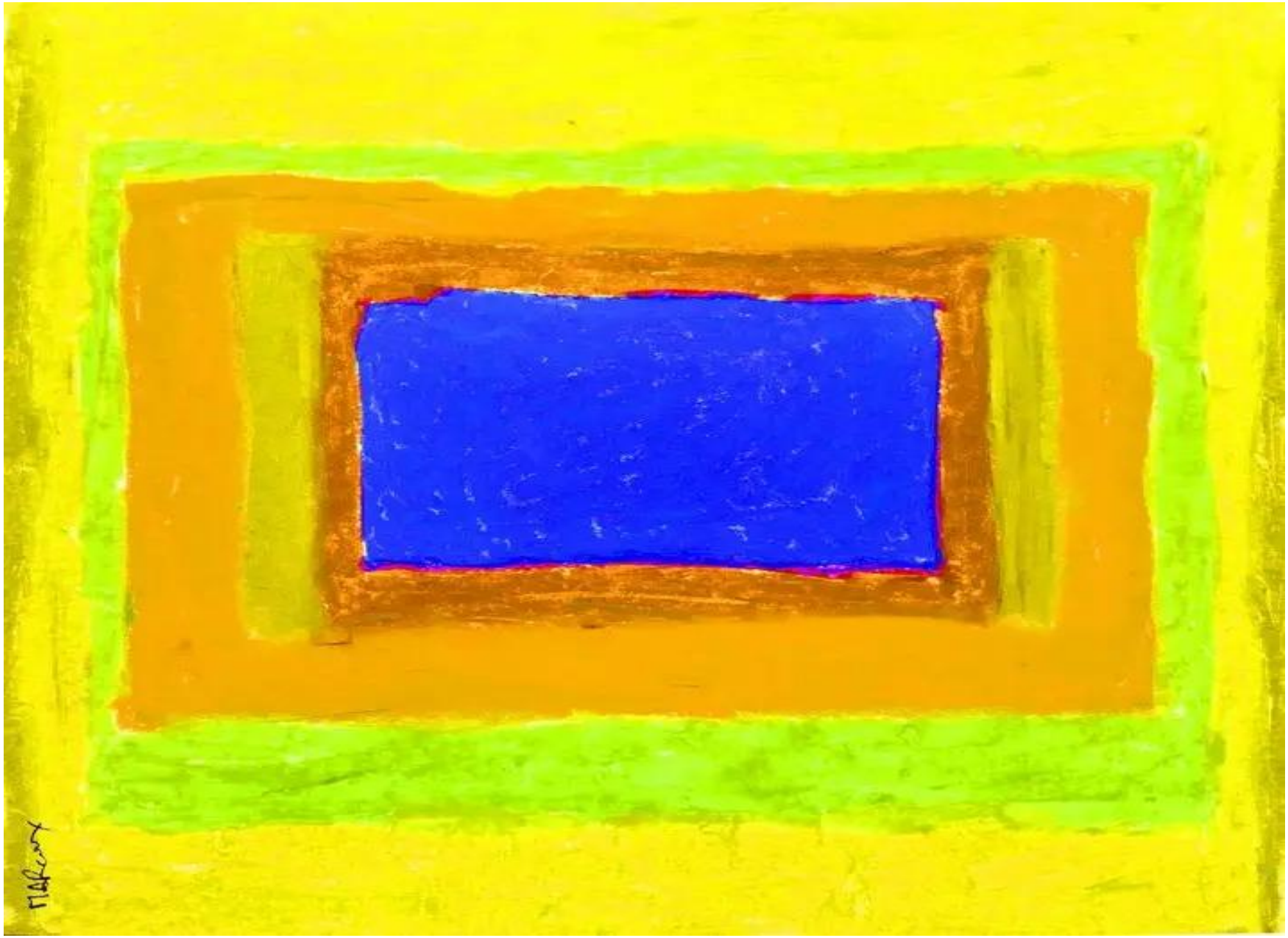

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